

## **GRADUATE COLLOQUIUM DEPARTMENT OF ANTHROPOLOGY**

Re-storying the Self— Psychosis and World-Making in Community Arts Settings



Luke Kernan

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Monday, November 23<sup>rd</sup>, 2020 11:30 am – 12:30 pm Online – via Zoom (zoom meeting link on the website) www.uvic.ca/socialsciences/anthropology/research/colloquium/index.php

Luke Kernan is a poet, graphic novelist, and doctoral student in the Department of Anthropology at the University of Victoria (UVic), and he will be speaking about his research and volunteering efforts within mental health outpatient communities locally. His doctoral work in anthropology explores sensory experiences of psychosis, and his ethnographic fieldwork and researchcreation practices seek to collaboratively construct a sensorial (sequential) narrative of what psychosis is like, i.e. a psychotic break, from arts-based workshops and interviews—to model these moments through comics and poetry. Luke's patient-centered approach situates Mad voices and persons as co-collaborators in how these novel ethnographic forms of writing and art present these issues. His methods within anthropology, critical psychiatry, and Mad studies then aim to build spaces of community empathy alongside constructive and inter-arts dialogues in finding new ethical relations to disrupt normativities and forge brighter cultural futures around mental health duress.

## **EVERYONE WELCOME**